

✓
1783
Recd: Mar 14. 1848
A. F. IOT
Prof.

✓
FUNERAL MARCH

IN HONOUR OF THE MEMORY

OF

Captain John Butler

3^d DRAGOONS, U. S. ARMY.

COMPOSED AND RESPECTFULLY DEDICATED

TO

Pierce Butler Esquire

BY

✓
GUSTAVE BLESSNER.

Philadelphia A. F. IOT 196 Chesnut S.^t

FUNERAL MARCH.



G. BLESNER.

Largo e Pomposo.

PIANO.

Drum. *cres:* *ff* *pp* *cres:* *ff*

Una Corda. *ff* *ff*

pp *cres:* *fff* *Ped* *fff* *Ped:* *

mf *Trumpet. cres:* *ff* *fff* *dim:* *Ped:* *

mf Cantabile. *f* *cres. --- f. cen. do*

First system of musical notation. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Molto marcato." The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

Second system of musical notation. The melody continues with a *dim:* (diminuendo) marking. The left hand features a steady eighth-note accompaniment.

Third system of musical notation. The music includes a *fff* marking, a *Ped* (pedal) instruction, and a *p* (piano) dynamic. The right hand has a *legato.* (legato) marking. The system concludes with a *f* (forte) dynamic.

Fourth system of musical notation. The tempo/mood is marked "Marcato e sostenuto." The music is characterized by a heavy, sustained feel. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. The system includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The melody is marked with a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic. The system concludes with a *pp* (pianissimo) dynamic. The lyrics "dimi - nuen - do" are written below the notes.

Maggiore.

cres. *dim:* *pp* *cres.*
pp legato.

f *p* *cres.* *ff* *fz dim.* *p*
Ped: *fzPed:* *

p *f* *cres.* *fz* *cres.*

dim: *p* *f* *p* *cres.* *dim.*

p *fp* *fp* *morando* *ppp* *ppp* *Fine.*